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THE HISTORY OF SIMULTANEOUS INTERPRETING AS A TYPE OF INTERPRETING

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Annotation: This article is about the history of simultaneous interpreting, one of the most complex activities of interpreting. In this article, the author give brief information about what simultaneous interpretation is, initial attempts in this sphere and its advancement.

Keywords: Simultaneous interpretation, interpretation, translation, sight interpretation, consecutive interpretation, "Filene-Finlay simultaneous translator", Nuremberg Trials, Edward Filene, Alan Gordon Finlay.

Аннотация: Эта статья об истории синхронного перевода, одного из самых сложных видов устного перевода. В этой статье автор дает краткую информацию о том, что такое синхронный перевод, первых попытках в этой сфере и его развитии.

Ключевые слова: Синхронный перевод, устный перевод, письменный перевод, устный перевод с листа, последовательный перевод, «Синхронный переводчик Филен-Финли», Нюрнбергский процесс, Эдвард Филен, Алан Гордон-х Финли.

Interpreting is critical to the life of modern society. The whole world is engulfed in the processes of information exchange and intercultural communication. There are cases when, due to misunderstanding between speakers of different languages, wars began and business relations were destroyed. Interpreting is not only a selection of words in another language, but also the transfer of meaning, including subtext. In many cases, the translation becomes especially significant.

In the modern world, foreign policy is of great importance for almost all countries. Often, the leader of a country has to present his ideas to representatives of other countries of the world. Any inaccuracy in translation can lead to very serious consequences. Often the success of international negotiations depends on the quality of the translation.

Translation is the transformation of a message in the source language into a message in the target language. By definition, an accurate translation is impossible due to the fact that different languages differ both in grammatical structure and in the simple number of words, not to mention the difference in cultures. Translation can be carried out both in writing and orally.

Interpreting is a special type of communication between languages and cultures and a highly technical profession. It is the oral translation of spoken discourse from one language into another. Actually,



there are three modes of interpretation: sight, consecutive and simultaneous interpretation.

Sight interpretation is a mixed type of interpretation and translation. The interpreter reads a document written in one language while converting it orally into another language. Operationally, it is the simplest phase of interpretation carried out in this study which involves presentation of the message aurally and visually.

In consecutive interpreting, interpreters listen to a single intervention in its entirety, while taking notes. They then render the meaning of the message in another language. Operationally, it refers to the intermediate phase which incorporates the translation of short utterances and taking notes of what is being said.

Simultaneous interpretation can be considered as the peak of the skill of an interpreter, because it is very difficult, and for many non-professionals it is completely mysterious or incomprehensible as a skill. Simultaneous translation is a responsible and rather difficult direction in oral translation, because for the successful implementation of simultaneous translation, special ones are needed. And sometimes unique skills and abilities, as well as, of course, huge work experience.

First attempts for modern simultaneous interpretation were made in 1920's by the American businessmen Edward Filene and the British engineer A. Gordon-Finlay. Their proposal included the use of a booth for the

interpreter that would receive the voice of the speaker through a microphone, and his voice would be sent to the public through headphones. It was used in the intergovernmental organization "League of Nations" after the First World War. It was called the "Filene-Finlay simultaneous translator".

The first public use of simultaneous interpretation with a perfected system was made between 1945 and 1946 for "Nuremberg Trials" after World War II. As it was the first public use at large scale, it is commonly known as the "birth date" of simultaneous interpretation.

Prior to this event, consecutive translation was used in international meetings, meetings and conferences. In most cases, the working languages of such events were English and French, but since five countries (USSR, Germany, France, USA and Great Britain) participated in this trial, it was decided to hold court sessions in four languages: English, French, Russian and German. The use of consecutive translation was excluded, since then the Nuremberg trial would have dragged on for an indefinite amount of time. The choice was made in favor of simultaneous interpretation, and it was there, in Nuremberg in 1945, that two teams of simultaneous interpreters were presented for the first time: one - Soviet, the other - American, who coped with the tasks with dignity. The Nuremberg Trials showed the obvious advantages of simultaneous translation over consecutive translation



when working with a multilingual audience. Years later, China and Latin America joined the active activities of the international community, in this regard, specialists of the Chinese and Spanish languages were attracted. Despite the fact that interpreters at the UN opposed the use of simultaneous interpretation, since 1951, this type of translation has firmly established itself not only in the UN, but also in other international organizations. Simultaneous interpretation has become the only possible way to ensure the format of an international meeting with a large number of participants speaking different languages.

As the technology advanced, the equipment for simultaneous interpretation also improved. For instance, booths must fulfill technical requirements to guarantee accuracy in the interpretation, such as specific dimensions, soundproof features and proper seating and lighting, microphones, receivers, amplifiers and control panels. International organizations also include video cameras into the Booth to obtain a closer signal of the speaker.

At some point, IBM invested in the system and called it "International Translator System". It also included parts of a "Hushaphone", a non-electrical device attached to a phone. By this time, the Soviet Union also claimed they first invented the system and used it at the VI Congress of the Comintern in 1928 without the microphone. Since then, the system had several variations

and has been used in several international speeches and conferences around the world. Historically, research in simultaneous interpreting can be broken down into four periods; early writings, the experimental period, the practitioner's period and the renewal period.

The early writings period covers the 1950s and early 1960s. During this period, some interpreters and interpreting teachers in Geneva (Herbert 1952, Rozan 1965, Ilg 1959) and Brussels (van Hoof 1962) started thinking and writing about their profession. These were intuitive and personal publications with practical didactic and professional aims, but they did identify most of the fundamental issues that are still debated today.

The experimental period includes the 1960 and early 1970s. A few psychologists and psycholinguists such as Treisman, Oleron and Nanpon, Goldman-Eisler, Gerver, and Barik became interested in interpreting. They undertook a number of experimental studies on specific psychological and psycholinguistic aspects of simultaneous interpreting and studied the effect on performance of variability such as source language, speed of delivery, ear-voice span (i.e. the interval between the moment a piece of information is perceived and the moment it is reformulated in the target language), noise, pauses in speech delivery, etc. During the practitioner's period, which started in late 1960s and continued into the 1970s and early 1980s, interpreters, and



especially interpreter teachers, began to develop an interesting theory. There was much activity in Paris, West Germany, East Germany, Switzerland and other European countries, as well as in Russia, Czechoslovakia and Japan. Most of the research was speculative or theoretical rather than empirical, and most Western authors, except a group at ESIT (Ecole Supérieure d'Interprètes et de Traducteurs) in Paris, worked in relative isolation. Simultaneous translation, its theory and strategies were studied and being studies by Uzbek scientists like O.Muminov, I.Gafurov, N.Kambarov, H. Khamidov.

In this article, the brief information about the history of simultaneous interpretation as one of the types of interpretation was given. We gave the relevant examples of how simultaneous interpretation invented, who used that kind of interpretation first, and the inventions and technologies used by simultaneous interpreters. Researches by foreign and Uzbek scientists and translator on the history, theory, aspects and strategies of simultaneous interpretation were examined in the framework of the work. In conclusion, we can say that the profession of a simultaneous interpretation plays a significant role in the field of international relations. Simultaneous interpretation will always be in demand in the field of international relations.

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