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THE WORLD – IN THE EYES OF CHINGIZ AITMATOV (THE WORLD – IN THE EYES OF CHINGIZ AITMATOV)

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Annotation

This article analyzes the work of the Kyrgyz writer Chingiz Aitmatov, in particular, his novel “Signs of the End Times” (“Cassandra’s mark”). The idea of the work, the heroes are considered. The play reveals an artistic interpretation of the global problems that have arisen.

Keywords: Kyrgyz literature, Chingiz Aitmatov, the novel “Signs of the End Times” (“Cassandra’s stamp”), artistic interpretation.

It is well known that fiction can effectively and comprehensively describe all the problems and situations that affect a person. Especially on a large scale, the artistic interpretation of social problems that affect all of humanity attracts the attention of readers with the skill of the writer. Socio-political novels are usually read with more interest, and at the same time they can be persecuted and persecuted for interfering in public life and the reputation of rulers. George Orwell’s 1984 novel [1] is a novel that accurately depicts the life of a nation and a country in a certain historical period in all its complexity. The works of Alexander Solzhenitsyn, a Russian writer and Nobel laureate, are undoubtedly one of the most authoritarian writers of the totalitarian era. [2]. Undoubtedly, the Kyrgyz writer Chingiz Aitmatov deserves respect and esteem among the writers from the colonial lands. “The Turkic world brought Chingiz Aitmatov to the pinnacle of literature almost 500 years after Alisher Navoi (R. Rahmonaliyev). Great people

are created by the nation, the sorrow of the Motherland, the feeling of tolerance for people ”[3, Asil Rashidov, p. 4]. Among his many works, The Signs of the End Times (“The Cassandra Stamp”) [4, quoted from this work – A. H] was a major source of controversy. The reason is that in this novel, both local and global problems are artistically expressed. The central theme of the work, the idea – “X” – is about the creation of offspring. That is, to create artificial people in the laboratory. The goal is to create a unique category of people who obey only orders and do not understand humanity, humanity, national and cultural values, national values. It is therefore secretly believed that this was to satisfy the demand of the invading, tyrannical ruler. For this purpose, “incubators” are selected from female prisoners who give birth to artificial human beings.

Chingiz Aitmatov came to this idea through long preparation. His first major work, Asrga Tatigulik Kun, [5] tells the story of the Jungiang tribe. It means only

the obedient slaves, the “mankurt” people, who obey the leader and obey his orders. The Jungjans massacred other tribes and enslaved the young men. People who have their hair removed, their heads covered, their limbs tied, and left in the desert in the heat of summer are tortured to death. Survivors lose their memory because of a hat that pinched their heads. As a result, they will be subordinate only to their boss.

The author's second sensational novel was *Doomsday*. [6] In this work, too, the author explores the creative concept that began in his previous novel – manqurt – obedience, used as a slave, a category of people far from human emotions. There is an artistic debate about the goddess Avdiy Kallistratov and the gang of drug addicts who were completely against him. At the same time, Awdiy, who showed the right path and encouraged people to know God, was a stranger to those who saw the meaning of life in money and violence. It is well known that for those who have lost their human form, feelings such as humanism, humanity, compassion and love have no value. The author has written a book called “Signs of the End Times”, which summarizes the general bloodshed in the world and the general characteristics of those who have fallen into the trap of lust. As we have already said, the chosen way to have more loyal people – the experience of the “X” descendants – was the same for those who were tempted by the invader, the ruler – the dictator, the dictator. “Dictatorship (absolute monopoly) is a borderless evil for any country. [7. Miguel Angel Asturias, About himself and his work. Page 191]

The writer wants to say that this path is inhuman, against humanity, against God. The futile wars in Afghanistan include “Hitler and Stalin, who were born separately but were baptized together in hell” (p. 37), “the mafia that sows the seeds of death” (p. 43), and “Mephistopheles in the biology of hell” (p. 224). The reefs expose dictators who stifle human freedom and free thought. The play uses the phrase “political speculation” (p. 151). It refers to a set of ideological tools that mislead, deceive, and mislead the people in the name of the ruler's abominable, monopoly power. In political parlance, this is “populism.” To deceive the people with sweet promises and seize power. There are many examples of this in the history of the world. It suffices to mention only the ancient Roman Caligula. In the play, we also read independent opinions about Lenin, Stalin, Hitler, Fidel Castro, Saddam Hussein, Muammar Gaddafi, and Salmon Rushdie. Looking at the history of the world, it becomes clear that the descendants of the “X” descendants, whom the author mentions in this novel, are slaves for dictators and executioners. The conclusion of the work is the same: “As long as the decisive word is in the nuclear strike, the same excursions do it. He has nothing to do with anyone, he has no one, he belongs to no one, his homeland is nothing but the system that gave him life in a test tube, and his hand does not tremble when he presses a button... (p. 245).

In short, in today's world of progress, there is always a need for works that are reminiscent of spirituality and humanity. “Each of us is accountable to all human

beings for our actions. If someone understands this truth, know that he has reached a level where he understands his social duty at the highest level... ”[7. Gabriel Garcia Marquez. About creation and self, p. 257]

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