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ВОЗМОЖНОСТИ ИЗОБРАЗИТЕЛЬНОГО ИСКУССТВА В ПОВЫШЕНИИ ЭФФЕКТИВНОСТИ УРОКОВ ИСТОРИИ.

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Аннотация. Следовательно, в исторической науке было жизненно необходимо устранить методологический беспорядок, разочарование, ошибки и отвлекающие факторы первых лет независимости. Поэтому исторические условия, заложившие основы первой государственности на территории Узбекистана, изучение произведений изобразительного искусства в этой связи нашими великими учеными. Использование изобразительного искусства в общеобразовательных школах станет эффективным инструментом для избавления от одностороннего толкования исторических событий, для положительного влияния на разное мышление, рассуждение, а также для избавления от односторонних взглядов, сформировавшихся в В статье обсуждается совместимость истории с другими дисциплинами в учебниках истории, анализ исторических позиций в учебниках истории, их дидактический потенциал, а также их роль и значение как неотъемлемого компонента исторического образования.

Ключевые слова: учебник, исторические позиции, дидактические возможности, династии. очки защитные

Thanks to the independence of our country, there is ample opportunity to study and promote the ancient historical heritage and spiritual values of our ancestors. This opportunity became a convenient methodological basis for strengthening the national foundations of educational content, especially the content of lessons. Therefore, the use of historical sources in the teaching of the history of Uzbekistan in secondary schools of the Republic, in particular, as an interpretation of historical facts and events reflected in

the works of fine arts, creates a unique pedagogical convenience for students to effectively master historical knowledge.

Learning from the visual works of the historical period in the mind of each student allows to enrich the historical knowledge about this period. Therefore, the study of historical images, murals, miniatures, as well as works of modern artists on historical themes is one of the current issues that should be studied as an important factor in increasing students' historical knowledge.

Therefore, although historians, pedagogues and methodologists of the Republic have studied various issues of history teaching methods, its interdisciplinary principles, especially the use of works of fine arts in history education, have not been studied as a special scientific problem. In the researches of N.Remeev, S.Makhkamov, T.Turgunov, as well as in the researches of N.Abdullaev, N.Oydinov, S.Bulatov, A.Sulaymonov, who studied the direction of art pedagogy, some work has been done in this direction. However, to date, the issue of teaching history in general secondary schools in connection with the subject of fine arts has not been studied as a special scientific topic. Solving this problem will to some extent guarantee an increase in the effectiveness of history education.

In the first years of independence, a group of leading scientists of the republic A.Askarov, A.Muhammadjanov, R.Mukminova, H.Bobobekov published a number of textbooks and manuals to improve the teaching and learning of history in general secondary education.

Consequently, in the science of history, it was a vital necessity to eliminate the methodological clutter, discouragement, mistakes and distractions of the early years of independence. Therefore, the historical conditions that laid the foundations of the first statehood in the territory of Uzbekistan, the study of works of fine arts in this regard by our great scholars.

The use of fine arts in general secondary schools will be an effective tool to get rid of one-sided interpretations of historical events, to have a positive impact on different thinking, reasoning, as well as to get rid of one-sided views formed in history.

The artistic study of the instructive aspects of the past, the lives of famous historical figures is an ideological and aesthetic process carried out directly by the demands and needs of historical development, which is of special importance for our country and our people. It is no coincidence that in his speeches, President Islam Karimov noted that in the history of Turkestan there were many encyclopedic scholars, famous commanders, statesmen, people's heroes who fought against the invaders, and called to study their activities and set an example for our people. After all, the transmission of the experience gained by our ancestors to us is based on a deeper understanding of the present, a knowledge of history so that we can take a firm step into the future. That is why in the literature of all nations there are many works of art about the past and famous historical figures.

The created educational literature plays an important role in the study of the history of our country for students in the secondary education system and is characterized by the existence of a new approach to the interpretation of historical events, the content of the history of Uzbekistan in secondary education. Most importantly, works of fine art on a historical theme play an important role as a necessary resource for history education professionals working in the field of education.

I.Tursinov, Sh.Karimiov, M.Sadikov, K.Usmanov developed the "Single concept of teaching and studying the history of Uzbekistan" at a time when the study of history is being started objectively. This concept focuses on the necessity and importance of teaching and studying the "History of Uzbekistan", the tasks of teaching, methodological bases and principles, as well as the main content of the subject and its coverage.

The organization of history education through the use of works of fine art on a historical theme is one of the important factors in the development of historical thinking in students. Indeed, fine art on a historical theme is the main means of expressing the unity of content and form in works, and the idea itself. For example, Sharafiddin Ali Yazdi's "Zafarnoma" tells about the military campaigns of Amir Temur and the buildings he built, the courage and bravery of Timur, the way of life of the people at that time, and so on. Historical facts are never subject to the writer himself. Perhaps it

will lead him to this fact, to the artistic development of the spirit of the period, to the discovery of its essence. In conclusion, works of art on a historical theme serve to make the artistic interpretation of time and environment more vivid in the eyes of students using artistic paints, to fully remember the content of historical events and to educate students on the basis of instructive events of the past.

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